Deutscher Kulturverein
GERMAN CULTURAL SOCIETY NEWSLETTER
Kundschreiben

Deutschmeister
Brass Band
1963 - 2013
50th Anniversary
Dear Members, Liebe Mitglieder

As we complete the first quarter of the New Year we look forward to the end of the cold and dreary year with the coming of spring and enjoyable weather. It seems to me like this has been an unusually cold and wet winter.

During our Annual Meeting this past January, we reviewed our accomplishments in 2012 and built a new team to do the business of the Society in 2013. Several people have stepped forward to take on additional responsibility. Chris Hoffmann has taken on the responsibility of ticket sales replacing Gaye McMullen. Denise Ballew is responsible for Recording and Correspondence. Anna Eder and Rose Hoh will handle advertising. We thank Gaye for her past contributions for both ticket sales and serving as Recording Secretary.

In 2014, our youth organization is planning a European cultural trip. Events will take place to raise funds to defray the cost of the trip. Our youth group has not participated in a trip of this kind since 1989.

On March 2 we held our annual Rosenball sponsored by our youth organizations. The event was well attended (300 plus). Thanks to all the parents and grandparents. We appreciate the visit from Cincinnati and their participation in our program. The dance performances looked very professional. It was a pleasure to watch our kids enjoy themselves in the spirit of German Gemütlichkeit. The leadership and dance instructors of the youth organization should be proud.

Later this year, early in September, we will participate in the Annual Tag der Donauschwaben to be held in Detroit, Michigan. Financial support from the society will be for bus travel. Given the significant cost for bus travel (distance plus increased fuel cost) we will need firm commitments with payment no later than the end of June. See John Unterreiner for details.

Don’t forget our immediate upcoming events of the Easter Egg Hunt on March 30, The Wurstmarkt on April 14 and the Maifest on May 19.

Our Deutschmeister Brass Band will be celebrating 50 years of existence this year. We congratulate the organization for providing the Society as well as the St Louis Metro Region with their wonderful traditional tunes. Feature articles regarding this celebration elsewhere in the Newsletter.

Thanks for your continued commitment and I look forward to a culturally enriching 2013.

Best wishes for the spring and Easter season.

John Pappert-President

Monetary memorial gifts may be made in memory of John Pappert and will be designated for the Cultural Society’s Donau Park Expansion project.
We lost our dear leader, friend, and advocate on Friday, March 15, 2013, John Pappert. The letter opposite was his last submission to the newsletter.

A service was held on Wednesday, March 20, at Kutis South Chapel. Entombment Resurrection Cemetery.

**John Pappert** served the St. Louis German Cultural Society as President for over fifteen years. He was a member of the committee that constructed our Hall on Jefferson Ave.

He represented St. Louis as a member of the Donauschwäbische Landesverband and has previously served as Vice President of the Stiftung and as President of the German American Committee in St. Louis. John was coordinating the expansion project at the Donau Park.

John was an ardent supporter of the neighboring community and other ethnic groups.

He facilitated meetings and was the Master of Ceremonies for many festivals and events. He worked with the Wednesday and Thursday work groups.

He oversaw day-to-day operations and ensured the future of the organization with his commitment to the younger generations.

Finally, he so enjoyed watching the children dance. The children in the Kinder, Middle, and Youth folkdance groups are carrying on the German heritage that was so very important to him.

John greeted everyone with a smile and a handshake. He loved his heritage and his work is a legacy of that deep love. We are so grateful for the gift of commitment, time and talent that John Pappert has given to us.

We extend our sympathy, prayers, and love to John’s family.

_The Executive Committee_  
_ St. Louis German Cultural Society_

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**The following is an excerpt from the eulogy presented at John Pappert’s funeral on March 20, 2013.**

My name is Eric John Pappert and it is with great sadness that I stand before you today to remember the life of my father, John. On behalf of my mother, Ann, and my family, Mark, Keith, Kim, Miah, Camryn, Calen, and Carsen, I thank all of you very much for your presence, words of support and warmth during this most difficult time for all of us.

John Joseph Pappert was born in 1937 in the German community of Sackelhausen in the Romanian portion of the Banat. At the age of 7, John, his brother, mother and grandmother fled west as the Russians advanced and settled in Munzkirchen in northern Austria. With his father being a casualty of the war, John and the rest of the remaining family seized upon the opportunity to immigrate to the United States in 1950, settling in St. Louis to join family already here. He attended Sts. Peter & Paul Catholic Grade School in South St. Louis, Hadley Technical High School, and eventually earned a Bachelor of Science degree in Mechanical Engineering at.

_Continued on Page 5_
THANK YOU

The German Cultural Society gratefully recognizes the donors who generously supported our organization in 2012 and in the first quarter of 2013 with donations totaling $7,670.

Memorial donations were received in memory of: Katherina Amann, Fred Dech, Elisabeth Erk, Peter Freiling, Mathias Scheffel, Daniel Stark, Katherine Unterreiner, and Alois Elixhauser

We recognize individuals who contributed to the General Fund and to the 2014 Youth Folk Dance Group Germany Trip: Dobbin & Cindy Connor Adolf & Anita Eisle Gerhard Eitel Margaret Maus Jacob & Anna Potje Anonymous Gifts (17 individuals)

With deep gratitude, we acknowledge gifts to John Pappert Memorial Fund: Anna Beck The Ladies Choir Lou & Bobbi Pfaff Steve & Stephanie Wendl Melvin Nierdieck Matt and Barb Potje John and Rose Saufnauer Walsh and Associates, Inc. Debra Tullius Herbert and Monika Lorenz Marylin Kuhn Matt and Kathy Stark Katherine Wolz Thomas and Franziska Kaiser Katharina Freiling Mike and Betty Wendl Michael and Pamela Wendl Steve and Susan Gallagher Andy and Marilyn Kuhn John Barrera Juan and Armandina Barrera Katherine Martin Pelech Family Hoh Family Vanston Family Several anonymous contributors

We are grateful for the support of Corporations thru Matching Gifts: The Boeing Company

John Pappert Memorial Fund

I would like to make a donation to the John Pappert Memorial Fund in the amount of _______________.

The monies collected in this fund will be dedicated to the Donau Park Expansion Project as requested by the Pappert family.

Please make checks payable to: German Cultural Society. Mail this form and your check to: German Cultural Society, 3652 South Jefferson Avenue, St. Louis MO 63118

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RECOGNITION

Print my name in the Newsletter as: ______________________________

OR _____ Anonymous

The Pappert family will be notified of your memorial donation.
The St. Louis German Cultural Society will mail a donation acknowledgment letter to you for your tax records.

DONOR CONTACT INFORMATION

We Thank You and want to acknowledge your donation for tax purposes.

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A big thank you to James Stroup. James was responsible for building and installing the new computer in the treasurer’s office. He volunteered many hours in installing and making sure the transition from the old system to the new machine was trouble free. Seeing that the previous machine was near 15 years old, the upgrade was much needed. I appreciate all of the time & effort he spent to do this.

Ian Romvari
the University of Missouri. In 1961, he married his first and only love in life, Anni, to whom he was married for over 51 years. He worked as a Mechanical Engineer and in Project Management at Monsanto, Ralston Purina and Solutia, retiring after a successful career in 1997.

Dad was not a man of leisure. He had no traditional hobbies. He did not fish or hunt. He never played sports and only watched them to be social. However, that’s not to say that Dad was without passions. His first love was his wife, sons, grandchildren and family. His second love was the perpetuation of his German heritage and his work for the beloved German Cultural Society for which he served as a board member for many years and president since 1997. He was so dedicated to this organization that even his computer and online passwords were permutations of Donau or German cities.

From the hundreds of conversations I had with you and others yesterday, it was clear that our Dad was a great man who had many great qualities.

First, he was a caretaker and problem solver. Whether he was caring for a mother with a life-long, chronic illness, moving his sons into their homes (some more than others, Mark), helping a neighbor with home repairs, attending to the many needs of the club, or coming to provide emotional support, Dad rarely delegated work to others but instead ensured all around him had what they needed personally. I remember a time when I was having a particularly stressful week in medical school and I called home late at night relating my feelings. Without further discussion, he immediately loaded my mother in the car and drove 4 hours arriving at 2 in the morning, just to be there with me.

He was also a perfectionist by nature. There are many instances of him writing and rewriting speeches until every word and sentence was just right or of the production of multiple versions of written plans making sure every detail of an upcoming German club event was correct and on time. I remember getting a phone call from Keith one time complaining how long it was going to take the two of them to build a simple closet in Keith’s home because of Dad’s favorite rule of “measure twice, cut once.” He was always impeccably dressed and, of course, was never seen without his signature hairdo, which we all know, consisted of having every single hair in place from the time he awoke until bedtime, even if he never left the house.

Our Dad was a loyal and warm father and friend who never met someone he didn’t like and he always found the positive in every person. At the same time he deeply needed those around him to like him as well. He hugged his family members and friends at any occasion often squeezing both cheeks with a spoken term of endearment. He stood by his friends and family without judgment, despite their financial and personal decisions with which he may have not agreed, despite lifestyle choices he may not have at first understood, or despite the presence of an addiction that he helped the person to overcome.

Dad’s serious nature was beautifully complemented by his lighter side. He loved to laugh. I recall being surprised many times by the boisterous sound of his laughter to a funny story, comedy, or a three stooges cartoon rerun. Our dad also loved to dance. It didn’t matter if it was the Oktoberfest, Rosenball or in the living room at home, he never passed up an opportunity to Waltz or polka with Mom or any willing, and sometimes less willing, dance partner. I will always hold on to the visual image of him dancing in his German folk regalia.

My dad was addressed by many names during his life: son, husband, father, engineer, President. The title he held most dear, however, was Opa. As a father, Dad always dreamed about having a little girl in his life. That dream came true with the birth of his first granddaughter, Miah. A few years later came Camryn and then his first grandson Calen and then the baby of the family, Carsen. Thereafter were many years of Opa’s attendance to dance recitals, six flags rollercoaster rides and various sporting events. Opa cherished every single moment he had with his grandchildren and it was evident by the constant glow on his face.

Saying goodbye to Dad is not easy, and I, perhaps like you, am feeling emotions that are deep and complex. In my heart, there is the pain of separation, profound loneliness but overwhelming love. Today, it seems the emptiness I feel will never be filled again. Part of me is angry and cut off, as I try to understand why. Part of me gnaws with a ceaseless question of what I could have done to prevent this end. In the midst of my mourning, I am trying to see the situation from Dad’s perspective. A man, who was a Father, Grandfather, Husband, and Friend, made the choice to set down his demons and inner struggles of his heart and to end his journey of life. As I try to enter his soul, I can only feel that the ramifications of his self-judgment must have made his future seem hopeless. His burdens were too heavy and pain too unbearable to live.

I believe firmly that his life was mostly happy, hopeful and filled with many more great moments than bad ones. I know he deeply loved those in his life and have the conviction that his choice was not meant to damage us. It must have been a choice made from believing the whispers of desperation that deafened the ears. My heart and love for him tells me he was not thinking about the hurt and pain he would cause us. He was simply, in his mind, heart and soul alone, lost, overwhelmed and helpless. I must try to accept that ending his journey, his life, seemed his only option.

As we say goodbye, please believe with me that one act or one choice does not define a life and does not create a legacy. Rather, my father’s life and legacy are the long continuity of his compassion; each act of his kindness; his infectious enthusiasm; his warm embrace and words; every laugh, song or dance we shared; and, every hope or dream he had for his family and his beloved German club. This is what defines a life and creates a legacy. Remember with me the things that he did that brought you happiness. Join me, if you can, to allow the light of fond memories to illuminate the dark corners within your heart today and for the days to come.

If we remember his love and honor his legacy and journey in these ways, I hope we can accept and honor my father and thereby say goodbye in wholeness. And so, with that resolution, I say Goodbye Opa, Goodbye John, Goodbye Dad. God Bless and Godspeed.
Deceased Members
German Cultural Society
January 1, 2012 – December 31, 2012

Theresia Heitzmann 2/20/12
Fr. Gerhard Lehmkuhl 3/11/12
Regina Wilhelm 3/14/12
Franz Frank 3/30/12
Katherine Unterreiner 5/6/12
Richard Kreiner 7/1/12
Frank Heitzmann 7/10/12
Katharina Amann 9/7/12
Richard Berkel 9/29/12
Mathias Scheffel 10/28/12
Peter Glatt 12/1/12
Dear Members,

I regret that I have to write this article. Mr. Pappert always asked me to say a few words at events. Usually I was not prepared – once again, I am completely unprepared. As I thought about what I can say/write, I realized this is the second time this organization has lost a president too soon. There is no way to be prepared for the loss of a person whom I personally have shared so many experiences in the last 15-20 years. Working in similar professions, we often discussed business world applications in our approach with the progress of this organization; mission, vision, facilitation and coordination of events, etc. In that time it has always been clear to me what our mission is – however, Mr. Pappert was the one with the true vision. I read somewhere that anyone can be a good leader, but a good leader has a clear vision for success. I could go on for hours highlighting the things Mr. Pappert has impacted in our society by following through with his vision. I hope that we can continue with the passion and vision that he had to ensure the Deutsche Kultur (German culture) is forever prominent in St. Louis for many generations to come. The loss of our great leader will be a challenge to recover from. He will be missed by many.

As terrible and difficult as the situation is, it can be a good time to re-evaluate how we approach or accomplish tasks and welcome additional help and or ideas from less active members. A good leader welcomes change. However, I am guessing that this is not a change that is welcomed by anyone in the organization.

The executive committee and group/committee leaders appreciate your patience as we progress through this change. It is the recommendation of the executive committee that I continue as interim president at least until the General Election and Meeting in Jan 2014. We welcome all items of concern and will continue to address items requiring immediate attention, but don’t want to forget or lose track of anything. Therefore, I also encourage everyone to attend the monthly meetings in the coming months (May, July, Sept, and Nov) in order to help complete the list of items/issues needing attention. I also want to communicate the appointment of a committee which will manage the Expansion/Construction project at Donau Park. The committee consists of Fred Goebel, Frank Irovic and Klements Wolf who will continue the coordination of construction project. Thanks to everyone involved for your past and future efforts.

We also thank everyone for the tremendous response of donations to the John Pappert Memorial Fund (donation totals will continue to be included in future newsletters). The completion of the Donau Park expansion was a pivotal point of Mr. Pappert’s vision in the future of the organization. I believe his spirit will be with us through these trying times. May he rest in peace as the vision becomes clear and the organization continues the values and traditions of our heritage.

Monika Lorenz
Upcoming Events

See page 39 for the full Kalender

Sunday, May 19
Maifest
at Donau Park
See page 34 for details

July 14
Wiener-Schnitzel Dinner
at Donau Park
See page 22

June 22
Deutscher Kulturverein
Sommerfest
Donau Park
Open to everyone!
See page 19 for details

August 30-September 2
Landestreffen
der Donauschwaben
Kitchener, Canada
See page 38 for details

August 18
Kirchweihfest
at the Hall
German Church Consecration
See page 15

Listing of Groups

Bastelgruppe
Arts & Crafts Group
Coordinator: Käthe Tullmann ................. 314-842-6798
Ktullmann@charter.net
Please call for information and schedule.

Damenchor
Ladies’ Chorus
Coordinator: Käthe Tullmann ................. 314-842-6798
Music Director: Peggy Pancella
Choir Practice: Monday @ 7:30 p.m. at DKV Hall

Kindergarten
Chair: Susan Gallagher ....................... 314-791-1561
Assistant: Kathy Vollman
Instructor: Susi Goebel ....................... 314-432-1340
Classes: 2nd & 4th Saturday of the month
9:30-11:00 a.m. at DKV Hall
Please call Susan Gallagher for information & schedule.

Lesekreis
Reading Circle (German Literature)
Coordinator: Käthe Tullmann ................. 314-842-6798
Meetings: Please call for the next scheduled meeting.

Seniorengruppe
Seniors’ Group
Coordinators:
Rose Lengenfelder .............................. 314-631-4364
Becky Haas ..................................... 314-487-7852
Senioren Gathering Afternoon: 2nd Tuesday of each month weather permitting from 1 to 4 pm at DKV Hall.
Please call for information.
Performing Groups

Deutschmeister Blaskapelle
Deutschmeister Brass Band
President: Helmuth Glatt
Vice-President: John Ampleman 636-532-0290
johnampleman@att.net
Secretary/Treasurer: Mary Weber
Members at Large: Becky Fischer, Teri Gudowicz
Band Practice: Wednesdays @ 8:00 p.m. at DKV Hall

Tanzgruppen
Dance Groups
Kindertanzgruppe
Children’s Dance Group (ages 3-9)
Practice: generally 2nd & 4th Sunday of the month
Call Birgit for practice and performance schedules
Practice: DKV Hall
Coordinator: Birgit Sterzl McMullen 618-654-1340

Mittlere Tanzgruppe
Middle Dance Group (ages 10-14)
Coordinator: Ruth VanderPluym 618-538-9975
See website/call Ruth for practice schedule.

Jugendgruppe
Youth Group
Coordinator: Rosemarie Ficken 314-487-3969
Instructors: Jessica Romvari, Jennifer Taylor
See website/call Rosemarie for practice schedules.
Practice: DKV Hall

Volkstanzgruppe
Coordinator: Monika Lorenz
For practice & performance schedules contact:
Monika Lorenz 314-894-5561

A thank you to all!
Named and unnamed—we appreciate all who help throughout the year to make the German Cultural Society the success that it is today.

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2013
Grün-Weiß
Soccer News

The Grus Weiss soccer team ended their 2012-13 autumn/winter league with a 1st round play-off loss. While disappointing, the team finished in 3rd place overall in the over 30 Charlie Columbo CYC league. We are already looking forward to the next session and hope to remain competitive for quite some time. As always, we would like to thank the club for its continued sponsorship.

We participate in a men's over 30 league as a part of the CYC of St. Louis. Contact Ian for information: ianromvari@sbcglobal.net.

Please look for the upcoming season schedule as soon as it is available!

Ian Romvari
Join us with your children for a little German!

Kindergarten

2-6 years old

Most 2nd and 4th Saturdays at 9:30 am
3652 South Jefferson Ave. St. Louis, 63118
Park & enter in rear of building

* Frau Susi presents basic circle games, hand and finger games, and stories, snack and craft.
* Weihnachtsfeier (Christmas party) happens every year with Santa Claus and his goodies. As well as Springo/Kaffeeeklatsch, Easter Egg Hunt & other events

Kindergarten meetings: Call for 2013 start dates
314-791-1561

Donau Park Development Group
- The Wednesday Group -
Meets every Wednesday to develop and maintain our Donau Park in Jefferson County on a year-round basis.
Members: Herbert Fritz, Ralph Hoffarth, Frank Irovic, Hans Lengenfelder, Sepp Messmer, Wally Meyer, John Mueller, Sepp Neulinger, Matt Potje, Frank Rohatsch, George Ruppe, Rudi Sterzl, Willy Tullmann, Emmet Wuertz, Marvin Young

Donau Park Expansion Project Committee
Coordinator: Fred Goebel
Frank Irovic, Klemens Wolf, John Romvari

Gartenverein
Meets to plant and maintain flowers at both locations.
Coordinator: Becky Haas
Intermediary for Jugendgruppe helpers: Anna Eder
Members: Sarah Birtwistle, Kathy Heitzmann, Rose Lengenfelder, Gaye McMullen, Caroline Messmer, Barb Potje, Anni Ruppe, Lucille Schweiss, Kathy Stark, Irma Wittendorfer
Festkomitee
Responsible for the planning and executing of all menus for DKV-sponsored events, including ordering and receiving of the required supplies, the preparing and serving of food, and the workman-like maintenance of our kitchen facilities and related equipment.
Coordinator:
Pete Heddell .......................................... 314-498-6996
Members:
Lou Eder, Anna Eder, Ruthie Vanderpluym, Chuck Jackels, Monica Lorenz, Matt Potje, Barb Potje, Steve Potje
The Festkomitee could not function without the numerous helpers who volunteer every time either in the preparation or the serving of food. We need your help! To help the Festkomitee, please call Pete.

Hall Maintenance Organization
- The Thursday Group -
Meets every Thursday to maintain our hall on Jefferson Avenue year-round.
Coordinator: Thomas Kaiser ...................... 314-771-8368
Members: Henry Erk, Hans Fischer, Peter Freiling, Nick Glasz, Frank Irovic

Newsletter Staff
Co-Editor Bill Wolz
Design, layout & Co-Editor Elizabeth Young
Cover design Mike Major
Editor Emeritus Nick Messmer
Distribution Bill Wolz

How to contact the Newsletter
Bill Wolz: wolz256@gmail.com, or
Liz Young: fizlett@sbcglobal.net

To appear in a particular issue, articles or pictures must be received no later than:
· Feb 1 for the spring issue
· June 1 for the summer issue
· October 1 for the autumn issue
Congratulations on your 50th Anniversary
Deutschmeister Brass Band

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Report from the Deutschmeister Brass Band

Normally the report from the band covers current news from the band and a profile of one of our members. For this issue it will be a bit different. To complement the other articles in this issue about the Band’s 50th anniversary I’ll tell you about my perspective of the band and its members. I’ll also sneak in my profile.

Even though I will be starting my 18th year with the band this season I still consider myself to be a new member, well, maybe a senior new member. The people who were already here when I joined and are still here today are the senior members. And most of them are younger than me!

My parents were members of the Verein in 1996. My mother saw an article in the newsletter that said the Deutschmeister was looking for new members. Since I met the minimum qualifications (knowing which end of the horn to put in my mouth) I joined. I had no idea of the kind of music the band played and was somewhat surprised to see what it was.

Al Beck, the only trombone player at the time, took me under his wing and helped me learn the music. He even let me borrow one of his horns that had a better sound than mine. Al and Leroy McWhorter were my first friends in the band, but, sadly, they have both passed away.

A few years after joining the band our director, Nellie Eddleman, agreed to give me a few private lessons. I really learned a lot from her, both in those few lessons, and at most rehearsals. If I sound at all reasonably good today it’s all her doing, and I really appreciate it.

Watching the interaction among the members for the past 17 years has been, well, interesting. Most of our members are type “A” personalities. Since we are all volunteers with no official “boss”, there have been many clashes, mostly over style, and some crashes where those involved just couldn’t work it out. But we are still here and going strong. On the positive side we all have one thing in common, the desire to play our music as well as we can.

As I understand it, when the band was formed all the members were German immigrants. Today there are just two. Many of our members are first, second, and even third generation native born Americans. We also have members who are not German at all. Our music is handed down, learned, and loved.

And now, as I promised, my profile: I’m first generation native born American on my mother’s side. My mother and Pete Glatt were born just 50 miles away from each other, a long, long time ago. I started playing the trombone in high school, mostly because I didn’t want to take the other elective offered for freshman. Initially the band director gave me an E Flat Horn to play. The first time I brought it home to practice my father asked what in the world is that instrument. He called the principal to complain, and the next day I had the trombone. I got only one private lesson from the band director, learned a lot by watching, listening, and practice. By senior year I was the trombone section leader.

I played one year at St. Louis University, then didn’t play again until Air Force Officer Training school. That got me out of Saturday morning inspections, as the band played while inspections were going on. I played for a few years at Meramec Junior College, but didn’t like most of what they played. After 20 years without playing I joined the Deutschmeister and have loved every minute of it, well, almost every minute of it.

Reported by John Ampleman
The Music of Their Souls

In 1837, a new German resident of St. Louis watched in disgust the funeral march of a member of the Odd Fellows. A trio, armed with a bass drum, a clarinet, and a violin, railed the dead with a less-than-glorious rendition of “Adeste Fideles.” “I thought if there are only a few musicians in St. Louis, I will soon change that,” he later wrote in his autobiography. Two years later, he performed at a more proper Odd Fellows burial, complete with two funeral marches he had composed and a double quartet of male voices and two chorales.

The musician was William Robyn. Born in southern Holland, near Prussia, in 1814, he quit school at twelve to study piano. A year later, he was playing at balls. By sixteen, he was teaching piano. Professor Bolte, a friend of Mozart, Beethoven, and Haydn, taught him flute and clarinet. It was no surprise, then, that a wealthy man hired him in 1836 to teach his children how to play the harp, guitar, flute, and horns. The man sought to bring his family to the German community of Hermann, Missouri, the next year. He thought his children could entertain themselves on those instruments. At last, sweet music blossomed into love between Robyn and one of the man’s daughters, Catharine Warz. The man opposed the union, but Robyn persevered. The father finally agreed, but only if Robyn came to America. The couple married in February 1837 and traveled to the new land. On the way west, Catharine’s first child was born in Cincinnati. They continued on a boat to St. Louis. But Catharine couldn’t travel further, so they remained.

Early on in St. Louis, Robyn witnessed the butchering of a Christmas song and started teaching and playing music. In one event, he played whistles in breaks between a man demonstrating the ways of laughing gas and some Indians who sang and performed war dances. Soon he organized the first music society in St. Louis, called the “Philharmonic.” Its fare ranged from such pieces as “Home Sweet Home” to a French operetta. He also founded a group called the St. Louis Brass Band.

Around this time, another early orchestra started playing at Concert Hall in St. Louis. Then in 1845, William Robyn became musical director of the St. Louis Polyphonic Society. Its first concert, on October 8, 1845, included Gioacchino Rossini’s overture to La Giacca Lauda and Mozart’s “Overture to Don Juan.” Its monthly concerts were purely instrumental, since no amateur women singers could be persuaded to sing with the orchestra. That may have been the reason the society shut down in 1855.

Others kept trying. A new organization showed itself in 1860: the St. Louis Philharmonic Society. The next year, the group hired a German conductor and composer named Eduard de Sobolewski as musical director. Sobolewski, who hailed from Koenigsberg, East Prussia, conducted such pieces as “He Watching Over Israel” from Elijah by Beethoven and the works of composers like Mendelssohn and Rossini at the first concert of the first season in 1860 at Mercantile Library Hall. Sobolewski left for Chicago after six years, and by 1870, a lack of money forced the Philharmonic to cease operations.

In 1871, violinist and conductor Robert Sauter organized the Haydn Orchestra, a group that played throughout the 1870s. Then in 1872, the National Triennial Saengerbundfeski (singing society) came to St. Louis. Germans organized other groups, including the Jaeger Saengerbund, Saengerbund of the Sons of Hermann, and the Liederkranz Singing Society.

The time was right in 1889 for a permanent organization to perform the works of the masters. That year, a German organist named Joseph Otten, just twenty-eight, organized the St. Louis Choral Society. The next year, he added an orchestra to accompany his singers. The group he founded became the world renowned Saint Louis Symphony Orchestra. German conductors such as Alfred Ernst and Max Zach continued the influence of the Fatherland on the orchestra and the city. An examination of old symphony programs shows that many of the orchestra’s members had German names.

Excerpt from Beer, Brats, and Baseball, St. Louis Germans by Jim Merkel.

Happy Mother’s Day
Kirchweihef Fest

Our Traditional German Church Consecration Festival

Sunday, August 18, 2013

Starting at 11.00 A.M.
DKV Hall

The Ladies Choir will sing at a German mass accompanied by the Deutschmeister Brass Band At 11:00 a.m. In our hall.

Deutschmeister Brass Band, Kinder Tanzgruppe, Mittlere Tanzgruppe, Jugendgruppe, Volkstanzgruppe

Items will be exhibited by our Arts & Crafts group

Continuous entertainment

Traditional German food & drink
A Look into the Past

Matt Wilhelm,
Dale Stanley,
& Nick Messmer

TRADITIONAL GERMAN

MAIFEST

sponsored by the
DEUTSCHMEISTER
BRASS BAND OF ST. LOUIS
AND THE
AMERICAN AID SOCIETY
CONTINUOUS ENTERTAINMENT

SUNDAY
MAY 29, 1966
TURNER PARK
COLUMBIA, ILL.

FAMOUS FRUEHSCHOPPEN-CONCERT
10:30 A.M. BY THE DEUTSCHMEISTER 10:30 A.M.
BRASS BAND

FINE GERMAN FOOD
Blasmusik

From the invention of the valve to the Deutschmeister Blaskapelle

by Pete Krege

History is stranger than fiction. Who would think that you could take a group of cavemen and turn them into a Blaskapelle? Well maybe there is some truth there. A simple device was invented in the early 1800’s, implemented by the Emperor of the Austro-Hungarian Empire, tweaked by some really amazing people, given to the masses, and the next thing you know, you have a German band in St. Louis USA. How exactly did this happen?

Wind instruments have been in existence for many centuries. Early man used conch shells or hollowed out trees to produce musical tones. Many composers from the 1600’s on used brass instruments in their compositions, but like conch shells, the available tones were limited by the natural notes that could be produced on the horn. It wasn’t until the early 1800’s, when a valve was invented to change the length of the tubing in the instrument, that a chromatic scale could be played. The advent of this invention changed how musicians and composers used brass instruments.

One of the outstanding features of brass instruments is that they can be heard from far away. This is why brass instruments were used by the military to signal commands. The military bands of the Austro-Hungarian Empire grew out of the signal corps of the various army regiments. Our own Deutschmeister Brass Band is named after the “Hoch und Deutschmeister” regiment of the Austrian Imperial Army. During times of war the regimental bands played an important role in maintaining the morale of the troops and instilling pride in the unit. During times of peace, these bands lifted the spirits of the populace and instilled nationalistic pride by playing popular renditions of marches, creating a party-like atmosphere.

By the late 1800’s and early 1900’s brass music became extremely popular. In the USA we had John Phillip Sousa popularizing marches and composing pieces for public consumption, building up national pride and delighting those who heard these powerfully rich harmonic sounds and steady rhythms. In the Austro-Hungarian Empire a person by the name of František Kmoch (the John Phillip Sousa of the Empire) was writing marches rooted in folklore and folk music. (In a sense his writing undermined the monarchy by instilling a sense of Czech national pride instead of Austro-Hungarian pride). Kmoch’s music often included texts, to be sung by musicians or choirs, or even the entire audience. Each year a music festival is held in Kmoch’s honor. In northern Germany, even the church used the popularity of brass music as a way to involve the youth in the life of the church. Johannes Kuhlo was famous as a brass playing preacher who taught hundreds of youth to play brass instruments. It has been said that during Kirchweih, the musicians marched directly from church to the bier halls. While Kuhlo tried to keep this from happening by refusing to transpose church music for brass players, he was ultimately unsuccessful.

By the mid-1900’s brass music was finding its way into all musical venues. In the USA we think of the 40’ and 50’s as the big band era. Musicians were experimenting with various styles including swing and jazz. Likewise in Germany, much experimentation was going on, though the wars dampened the jazz scene in places like Berlin, the more traditional music in parts of southern Germany flourished. While the big band era was in full swing – pun intended – Nikolaus and later his son Josef Augustin were playing and composing music in the Danubeschwabian tradition. Meanwhile, over in Egerland (Bohemia), Ernst Mosch was composing for both German and Czech audiences.

With the tradition of Oktoberfest and with many bier gardens and bier halls, folk-music survived and found its way into many new marches, polkas and waltzes. Sitting in a Biergarten, it is easy and fun to sing along to the music, make new friends and schunkle or dance. Using folk songs as texts, it is easy for the crowd to sing along. Every child learns the folk songs in school. While these days younger crowds might make fun of the old-timer’s music, they show no lack of participation when the music starts to play and the beer starts to flow.

The reason the Deutschmeister Band exists today is this same spirit of fun. To play music is not only an art and a joy. It is also a way to remember the past and enjoy the present. It is a way to connect with the traditions of past generations and a way to pass our traditional sound and texts on to future generations. And everyone has fun doing it.
Sommerfest
& Fireworks!

German Summer Party
and Youth Group Fundraiser

Saturday, June 22nd, 2013
at the German Cultural Society Donau Park

Join us! Afternoon includes Brass Band Music,
dancing, games, and a raffle.
Food, coffee, cake, and light refreshments available.

Proceeds from this event will help send
Youth Group members to Germany in 2014

We appreciate your support!!!
Fifty years ago, a group of musicians banded together to form the Deutschmeister Brass Band of Saint Louis. These early band members were mostly European immigrants who missed the music they had so enjoyed in their homeland. Little did they know that they were creating an organization that would withstand the test of time and expose thousands to the musical tradition they so loved.

As a subgroup of the German Cultural Society, the Band is dedicated to preserving the musical traditions of the German and Middle European cultures. Although structured after the European military bands of the late 1800’s, the Band's orchestration allows it to play many different styles of music from classical to pop. The nearly 600 compositions in the Band library vary from classical German to traditional American. It is this unique blend of styles that attracts the broad, enthusiastic audience the Band has enjoyed over the years.

The Deutschmeister’s first performances were sponsored by the German Cultural Society, formerly the American Aid Society. The Band still plays for many of these events such as the Kirchweihfest, the Easter Concert, and the German School Christmas Party. In 1965, the Band hosted the first Mai fest in
Columbia, Illinois. The Maifest still continues as an annual event sponsored by the German Cultural Society.

As the popularity of the Band spread, so did the locations and types of performances. The Deutschmeister became repeat performers for many local German and non-German sponsored events and has evolved into a prominent part of the German music scene in Saint Louis. The Band has traveled to many US cities showing that a strong German cultural tradition is alive and well in Saint Louis.

In 1975, a long held dream for the Band came true. The Deutschmeister completed its first recording, *Gemütlichkeit*. Filled with marches and polkas, the Band’s early character showed through. The second recording, *Strassenfest in Saint Louis*, featured vocals and those selections most requested at the popular St. Louis street festival. The latest recording, *Frühlingsträume*, shows the Band’s great variety of musical styles; the album was recorded in the open expanse of Christ Church Cathedral in St. Louis to naturally enhance the full sound of the Brass Band. Each album cover features the Band in a prominent St. Louis location.
Throughout the years, the Deutschmeister Brass Band has always consisted of dedicated, volunteer musicians who encompass all age groups and many ethnic origins. The Band consists of second, third and fourth generation members, some of whom were nurtured into musicianship through the Deutschmeister’s youth band, the Jugendkapelle.

The Deutschmeister Brass Band has remained popular over these fifty years for two reasons: its musicians’ love of Blasmusik and strong support from its followers. Without your loyal support, the Band could not exist. The Deutschmeister wishes to thank all the musicians, present and past, and all of you enthusiasts that have shown so much support over these past fifty years.
A festival sponsored by the German Cultural Society

German style picnic

Food, drinks, & Fireworks

German Music

Folk Dance Entertainment

Donau Park
5020 West Four Ridge Road, House Springs Mo 63051

Saturday, June 22nd
5 - 11 pm

Proceeds help fund Youth folkdance 2014 Europe tour

German Dinner

SUNDAY, JULY 14TH
NOON - 6 PM

Wiener-Schnitzel Dinner

Wiener and pork schnitzel
(breaded pork loin)
Traditional side dishes & strudel

German Cultural Society – Donau Park
5020 West Four Ridge Road, House Springs Mo 63051

The Deutschmeister Brass Band with August A. ("Gussie") Busch, Jr.

The Deutschmeister Brass Band will be celebrating its 50th Anniversary on Saturday September 7th at the Donau Park.

Past and present members and fans are invited to attend, sit in, and share refreshments and Gemuetlichkeit with the band.

Mark your calendar, spread the word, and watch for more details.
Springo! March 10, 2013

Dear Members, Parents, Grandparents, and Friends of the Kindergarten:

It was a rather dreary and rainy day, but that did not stop several bingo aficionados from coming out and supporting our DKV Kindergarten at our annual SPINGO (Spring Bingo and Kaffeeklatsch).

Thanks to the generosity of our of families, attendees, and supporters, we again enjoyed a successful bingo, and raised over $600 to support the Kindergarten and its work at both Easter and Christmas. These Kinder along with their families and friends, are the future of our German Cultural Society; and your support directly benefits our Children’s group. As you can see from our photos, a great time was had by all!

Thanks to all for everyone’s efforts in setting up, donations, running the bingo, and cleaning up... it is truly appreciated. On behalf of the Kindergarten and Volunteer Parents Committee,

Nocheinmals, Vielen, Vielen, Dank!
Susie Gallagher
Chair, Kindergarten Volunteer Parents Committee
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December 16, 2012

at the Hall
Rosenball
Featuring our Jugendgruppe – March 2, 2013
Peter Glatt
Long-time Band President

Peter Glatt was born in Sackelhausen, Romania, in the Banat region of Central Europe. In 1944 he immigrated to Austria, settling in Laakirchen. While in Austria, Mr. Glatt played the drums in a band named Die Blauen Dragoner. Some years later, he studied trumpet under the leader of the Laakirchen Municipal Band. In 1955 he immigrated to the United States, settling in St. Louis. Peter Glatt was a founding member of the Deutschmeister Brass Band, serving as President for over two decades. He was instrumental in the release of the band’s three recordings, the formation of the Jugendkapelle, and the increase in the number of the band’s public performances. Pete played in the Deutschmeister Brass Band from its founding until his passing in 2012, during the band’s 50th year.

Congratulations to the Deutschmeister Brass Band on your 50th Anniversary

Thank you for preserving our German musical heritage and for providing many, many hours of musical entertainment.

From

Norbert Glassl
Attorney at Law
Licensed in Missouri and Illinois

12620 Lamplighter Square, Suite 715
St. Louis, MO 63128
(314) 525-7160
Hours by appointment

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The choice of a lawyer is an important decision and should not be based solely upon advertisements.
Josef Glassl
Founding Conductor

Josef Glassl was born at Schoenbach, a music center of Egerland, which then was Austria-Hungary. He studied at the School of Music there and eventually became a member of the famous Austria-Hungary Band.

After World War I, Herr Glassl entered the Music Conservatory at Linz, studying the violin and cello in addition to various subjects in music pedagogy. His talent provided him with a career as a music teacher. In addition to his scholastic prowess, Herr Glassl served as a practitioner in orchestras and chamber groups in such places as Brunn, Eger, Linz, and Graz.

As a result of his lifelong association with music, Josef Glassl helped to organize the Deutschmeister Brass Band after having immigrated to the United States in 1955. His keen sense of tradition, his untiring dedication to music, and his enthusiasm sparked the band into solid existence.

Upon his death in 1972, he was succeeded by his son, Karl Glassl, as the band’s director. Under Karl’s leadership, the band released its first two albums. Today the group is directed by Nellie Eddleman, but the name Glassl is firmly planted in the band, as Josef Glassl’s descendants are still wearing the familiar red vest of the band he helped to shape.

Der Amerikaner

The Deutschmeister Brass band was formed by German immigrants but has always been open to anyone with a desire to play music. About a year into the band’s existence, they were rehearsing at the Schwaben Hall on Jefferson when a young and fit man with a crew cut walked in carrying a trombone. An American, just back from the service, he had heard about the band and was interested in possibly playing with them. He was warmly welcomed by the band’s members, who shared their music and beer with him. At the end of the night, after quite a bit of music and beer, he headed home. The members were not sure whether they would see him again, but the following week he came back. Forty-nine years later, you can still hear Dale Stanley play with the band. As the first American to contribute his musical skills to the band, Dale will tell you that many things have changed since that first rehearsal. For one thing he soon switched to baritone horn, but his love of the music has not changed. And the band has not changed its policy of welcoming new members, regardless of whether they have any German blood or are a descendant of the original director, Josef Glassl.
Report from the Chor

Since this is to honor the Deutschmeister Brass Band, I must first and foremost thank the band for playing for our Liederabend all these years. It has been a successful collaboration.

Many memories come to mind, with Mr. Josef Glassl as the conductor in the beginning. He was an Egerländer, and much of the musical selections reflected that. His son, Karl Glassl, took over and lead the band for many years. Herbert Lorenz worked with us as we actually sang “Das Hafenkonzert am Bodensee” with the Band. Peter Glatt got that song from a friend of his, who composed it. Do you realize how difficult it is for a women’s group to sing with a brass band? They drown us out. But Herbert got it to work. Then Nellie came on board.

Nellie is a great conductor and can play a number of instruments. But, Nellie, I have to tell you, you CANNOT tune a brake drum. As an explanation - we were singing the “Anvil Polka” which required something that sounded like an anvil (You know ding, ding, ding) We threw out the idea of a triangle, and Bill Wolz came up with the perfect solution: a brake drum and a hammer. Nellie graciously offered to do “ding, ding, ding”, but she kept trying to tune either the hammer or the brake drum, I don’t know which. In the end all went well.

At any rate, we have had many good successful years, mainly due to the help of the Brass Band, and we hope that this will continue for a long time. Thank you, Deutschmeister, and their current President, Helmuth Glatt.

On to other items: We are now a total of 23 active singers. At this time we are practicing for the National Sängerfest in Milwaukee on June 21-22. This Fest is held every three years, and singers come from many regions, such as Pennsylvania, Louisiana, Texas, Wisconsin and others. It is very impressive to hear about 1500 singers on stage, all singing the same music. It is an amazing feat. If anyone is interested in attending, there is still room on the bus and at the Hyatt Regency Hotel.

For further information, please contact me at ktullmann@charter.net or (314) 842-6798.

At this time, I would like to wish everyone a sunny spring.

Katherine Tullmann

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KINDER-TANZGRUPPE
for ages 3-9
(Children’s Dance Group)
Where: German Cultural Society
3652 South Jefferson Avenue
St. Louis, MO 63118
When: 4:00-5:00 p.m. most Sundays
(call for a specific schedule)
Why: Fun, fun, fun

Dancing helps develop coordination, confidence and teamwork.
There is no charge for your child to learn the dances.
You don’t have to be German to dance.

ALL ARE WELCOME!
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Gemütlichkeit

After more than ten years of existence, the Deutschmeister recorded this album in 1975 so that its music, which is so popular at outdoor festivals, could be brought into the homes of its followers. The selections reflect the Maifest atmosphere, celebrating the revival of life after a long winter.

Selections
Teppichklopfer
Egerländer Polka
Grübchen Polka
Rosamunde
Alte Kameraden
Egerland-Heimatland
Amsel Polka
Wir sind Kinder von der Eger
Eine Rose für Dich
Edelweiss Polka
Grazer Bummler

Strassenfest in St. Louis

This album, recorded in 1979, commemorates our many years of participation in the St. Louis Strassenfest. It is the Deutschmeister’s second album, featuring those polkas, waltzes, and drinking songs most requested at the Strassenfest. This recording features several selections with John Kuster as vocalist.

Selections
Freiweg
Donauschwaben Walzer
In der Weinschenke
Das Kufsteinlied
Musikantenpolka
Alpbachmarsch
Maienabend
Paloma Blanca
In Fröhliche Runde
Musikantenmarsch
Frühlingsträume

“Dreams of Springtime” was the band’s third recording. Done in 1984, it shows the band’s great variety of music styles. It was recorded in the open expanse of Christ Church Cathedral in St. Louis to enhance the full sound of the Brass Band.
Maifest
at Donau-Park

The Traditional German Festival of Spring

Sunday, May 19, 2013 at Noon
at our Donau-Park Facilities in Jefferson County

Continuous Entertainment
The Deutschmeister Brass Band
Kinder Tanzgruppe
Mittlere and Jugend Tanzgruppe
Volkstanzgruppe

Traditional German Food & Drink
Admission: Free, but please carpool
Gardening Club–Spring

Have a good list of people [or should I say a list of good people?] ready and willing [hmmm] to get digging, pruning, and overhauling the gardens.

Since it’s still the “dead of winter” nothing’s been done at the hall or the Donaupark, however, once the weather warms up look out!!! We’ll be working like gang busters. [Wonder where that comment came from?]

Instead of getting sidetracked with my last comment, I’ll let you know what I’ve done mid February. A cousin mentioned a seminar about Native Plantings. Does that mean we’ll plant a few American Indians? Not! What it DOES mean is to use only those plants that are native to Missouri/the Midwest, because they thrive best around here. You all know about dogwood, how beautifully they fill out the woods early spring. That’s because this is their NATURAL habitat/home. There is a long list of plants that flower and thrive in our climate. So what I’d like to pursue is incorporate more of the natural flora which will then bring beneficial insects those that help the pollination process such as bees. [Oh wait that’s that area to the left of the steps that are on the left side of the lodge. Yeah I know, a gal can dream, can’t she?] By the way, the more bees, butterflies and birds around flowers indicates that the interactive process is working. Some of it has already been done before I’d even heard of this seminar.

Signing off for now.

~~~~~~~~~~~~

Before the last year’s Maifest plant sale we had to really scramble around for pots for several weeks. So this year I’ll be a step ahead and ask for any plastic 3”- 6” pots early. If you do not need and wish to get rid of them please let me know or get them to me. Thanks.

Becky Haas, Garden coordinator
The 1970s were an exciting time for the Deutschmeister Brass Band, with the band releasing its first album, Gemütlichkeit, in 1975 and its new President, Peter Glatt, undertaking a concerted effort to increase membership. Pete recognized that graduating high school seniors constituted an untapped talent pool, given that they were often approaching the end of 4 or more years of active band participation with no idea of how, or even if, they could continue to pursue their love of music following graduation. Pete approached several high school band directors for permission to make presentations about the Deutschmeister, and successfully recruited several high school students to join the band. Pete also made presentations at the Meramec Community College band class, again having some recruitment success.

Not satisfied with these successes, Pete remained on the lookout for additional recruitment tools, and soon hit upon a unique idea to encourage children of the German Cultural Society members to join the band. At the time, Pete’s son, Helmuth, was receiving trumpet instruction from me, the son of musical director Karl Glassl and grandson of the original director Josef Glassl. Pete remembered that my grandfather had taught trumpet to me and my brother Gerhard, as well as to Pete’s son Petey, and that part of this instruction eventually included practice of music from the band’s library. As a result of this instruction and early introduction to brass band music, Petey joined the band as a teenager, and my brother and I each joined as 12-year olds.

Pete thought this concept of early introduction to brass band music could be used to attract a wider group of youngsters. In late 1978, two 14 years olds - Pete’s son, Helmuth, and Ralph Ulrich, the son of band members Don and Delores - were already attending band practices. Pete also knew that I was giving trumpet lessons to my younger cousin, and that Jake Tillinger, then the Vice President of the German Cultural Society, had two young sons who played musical instruments. With at least five potential members identified, Pete approached Jake with his idea, and Jake offered the Society’s full support. They publicized their proposed “junior” band within the Society in an effort to identify additional potential members, and asked me to act as its musical director. Ultimately, eleven youngsters, ranging in age from 9 to 15 years old, joined the newly named “Jugendkappelle.”

The Jugendkappelle began practicing in late 1978 and early 1979 using music selected from the Deutschmeister music library. Practices were held during the hour preceding Deutschmeister practices, allowing early arriving band members to sit in and provide musical guidance to Jugendkappelle members, and offering Jugendkappelle members an opportunity to sit in for at least part of a Deutschmeister practice. The Jugendkappelle performed publicly at the Society’s Maifest and Kirchweih celebrations, as well as at several non-Society events.

Unfortunately, the Jugendkappelle existed for only 2 short years, falling victim to its overwhelming success. All interested Jugendkappelle members eventually performed publicly with the Deutschmeister, with some of them remaining members of the Deutschmeister for several years. And three Jugendkappelle members – Helmuth Glatt, Ralph Ulrich and Bill Wolz – have remained members of the Deutschmeister since their Jugendkappelle days, becoming part of the nucleus that has guided the band throughout those ensuing 35 years.
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Report from the Senioren

We are always happy to see everyone at the Senioren Afternoon.

In December, we celebrated Christmas. Served lunch, and baked cookies, prepared by the ladies of our committee, which are:


I want to thank the Ladies from the Damenchor for the sing along Christmas songs, it made it more of a festive afternoon.

In January, we took a short break.

February, we celebrated Valentine’s Day, served Sheet Cake, with Chocolate Mouse Filling. Vanilla Cream Icing.

Every one had a great time.

So this is how we celebrate our Senioren Afternoon once a month with a different theme.

Wishing everyone a wonderful Spring.

Thanks, Rose Lengenfelder
Herzlich Willkommen
Neue Mitglieder!

Welcome New Members!

New members 2012
Dennis and Carol McKay
Richard Weber
Klemens and Gabriele Wolf
Kenneth and Julie Biermann
Ronald and Carolyn Schwarz
Rudi and Trude Schwenger
Gerhard Eitel
Dennis and Elise Joeger
Nick Franke
Joseph Wagner
Dieter and Trudy Deuchler
Theodor and Karola Mayer
Bill and Sisi Grate
Robbie Haupt
New German Kindergarden Parents
Cathi Martarella
Ligia Gante
John and Janine Jordan

Hall & Office

Deutscher Kulturverein

German Cultural Society

Hall & Mailing Address:
3652 South Jefferson Avenue, St. Louis, MO 63118
Phone & Fax (314) 771-8368
www.germanstl.org

Directions:

From I-44: Take I-44 to the Jefferson Exit. Head south on Jefferson. Go over Gravois Rd. About 2 miles past Gravois it will be on your left hand side. It is a block before where Jefferson, Broadway, and Chippewa come together.

From I-55: Take I-55 northbound to the 4500 Broadway exit. Turn left. Proceed on Broadway to S. Jefferson. It will be a block up on the right, once on Jefferson.

Laborday Trip 2013!

Come to the Donauschwaben yearly Labor Day Festival!

Contact John Unterreiner for information on travel
jjunterreiner@aol.com

Landestreffen
der Donauschwaben
Tag der Donauschwaben - Detroit, MI
(The Carpathia Club’s 100th anniversary)
www.carpathiaclub.com
August 30 to September 2, 2013
www.carpathiaclub.com

Donau-Park Facilities in Jefferson County
5020 West Four Ridge Road, House Springs, MO 63051

Directions:

From I-270, take Highway 21 south past Highway 141 to the 2nd exit, marked “Old Route 21 - Shady Valley”. Go south (left) on Old Rte 21 to West Four Ridge Road. Turn right.

The entrance to Donau-Park is the first driveway at the right.
Vereinskalender 2012

Event Calendar

Sun APR 14  Wurstmarkt
Sun MAY 19  Maifest
Sat JUN 22  Sommerfest
Sun JUL 14  Wiener Schnitzel Dinner
Sun AUG 18  Kirchweihfest
                German Church Consecration
SEP 14, 15  Oktoberfest
Sat OCT 26  Liederabend und Tanz*
                An Evening of German Song & Dance
Sun NOV 3  Totengedenkfeier
                Memorial Tribute
Sat DEC 7  Tag des Deutschen Kulturvereins
                Membership Appreciation
Sun DEC 8  Weihnachtsgottesdienst
                German Christmas Worship Service
Sun DEC 15  Weihnachtsfeier
                German Christmas Celebration
Tues DEC 31 Silvesterfeier *
                New Year’s Eve Party

Membership Meetings
The Membership Meetings are held every odd-numbered month (i.e. 1-JAN, 3-MAR, 5-MAY, 7-JUL, 9-SEP, 11-NOV) on the first Thursday of that month at 7:30 p.m. at our Hall on Jefferson Avenue.

Executive Board Meetings
The Executive Board meets every even-numbered month (i.e. 2-FEB, 4-APR, 6-JUN, 8-AUG, 10-OCT, 12-DEC) on the first Thursday of that month at 7:30 p.m. at our Hall on Jefferson Ave.

* Tickets
Chris Hoffmann  314.817.4733
email  germanstltickets@gmail.com

A thank you to all - named or unnamed - who help throughout the year to make the German Cultural Society the success that it is today.

Want to become a member of the German Cultural Society?
Please email us at www.germanstl@yahoo.com or call us at 314-771-8368 to request a membership application.

Membership Dues

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<tr>
<th>Each member</th>
<th>Annual Dues</th>
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<td>Senior (62 and over)</td>
<td>$15.00</td>
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<td>Youth Group Dancers</td>
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Dues may be paid in person or by check made out to “German Cultural Society” and mailed to:
Kathy Stark, Membership
9533 Donalds Ct
St. Louis, MO 63126

Thank you for your support which is needed and appreciated.

Kathy Stark, Fin. Sec.
Directions:
From I-270, take Highway 21 south past Highway 141 to the 2nd exit, marked "Old Route 21 - Shady Valley".
Go south (left) on Old Rte 21 to West Four Ridge Road.
Turn right.
The entrance to Donau-Park is the first driveway at the right.

German Cultural Society
3652 South Jefferson Avenue
St. Louis, MO 63118

Addressee or current occupant

Newsletter
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